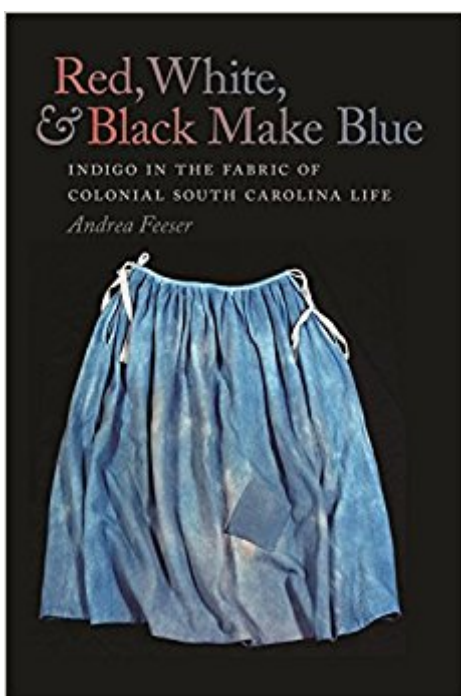


The book was found

Red, White, And Black Make Blue: Indigo In The Fabric Of Colonial South Carolina Life



Synopsis

Like cotton, indigo has defied its humble origins. Left alone it might have been a regional plant with minimal reach, a localized way of dyeing textiles, paper, and other goods with a bit of blue. But when blue became the most popular color for the textiles that Britain turned out in large quantities in the eighteenth century, the South Carolina indigo that colored most of this cloth became a major component in transatlantic commodity chains. In *Red, White, and Black Make Blue*, Andrea Feeser tells the stories of all the peoples who made indigo a key part of the colonial South Carolina experience as she explores indigo's relationships to land use, slave labor, textile production and use, sartorial expression, and fortune building. In the eighteenth century, indigo played a central role in the development of South Carolina. The popularity of the color blue among the upper and lower classes ensured a high demand for indigo, and the climate in the region proved sound for its cultivation. Cheap labor by slaves—both black and Native American—made commoditization of indigo possible. And due to land grabs by colonists from the enslaved or expelled indigenous peoples, the expansion into the backcountry made plenty of land available on which to cultivate the crop. Feeser recounts specific histories uncovered for the first time during her research of how the Native Americans and African slaves made the success of indigo in South Carolina possible. She also emphasizes the material culture around particular objects, including maps, prints, paintings, and clothing. *Red, White, and Black Make Blue* is a fraught and compelling history of both exploitation and empowerment, revealing the legacy of a modest plant with an outsized impact.

Book Information

Paperback: 160 pages

Publisher: University of Georgia Press (November 15, 2013)

Language: English

ISBN-10: 0820345539

ISBN-13: 978-0820345536

Product Dimensions: 0.5 x 6 x 9 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,139,043 in Books (See Top 100 in Books) #49 in [Books > Engineering & Transportation > Engineering > Chemical > Plant Design](#) #376 in [Books > Business & Money > Industries > Fashion & Textile](#) #1869 in [Books > History > Americas > United States >](#)

Customer Reviews

Locating indigo production in both a global economy and the history of enslavement in colonial South Carolina, this book gives us the first tangible explanation of why indigo was such an important crop. Feeser explains just what "blue" meant in the eighteenth-century Atlantic world and does it so well that indigo production makes sense in a way it never has before. (Mart A. Stewart author of "What Nature Suffers to Groe": Life, Labor, and Landscape on the Georgia Coast, 1680-1920) The official state color of South Carolina is indigo. Why? Read Dr. Feeser's book. To understand the rich complexities of modern South Carolina, one needs to recognize the multidimensional past illustrated by South Carolina's indigo culture. The history is there along with the material culture, and entwining connections give life and voice to known and unknown characters within a compelling narrative. (Randy L. Akers executive director, The Humanities Council S.C.) This volume stands as a testament to the value of interdisciplinary research. Feeser's sensibility as an art historian breathes life into her study of this high-demand commodity from the eighteenth century and the red, white, and black people who made it. (Megan Hatfield The South Carolina Historical Magazine)

ANDREA FEESER is an associate professor of art and architectural history at Clemson University. She is the author of *Waikiki: A History of Forgetting & Remembering*.

An in-depth study of the culture and material culture that surrounded 18th century South Carolina indigo production including slavery, trade, and many technical aspects. Sometimes I felt like it wandered a little aimlessly in its pursuit of Everything Indigo, but it was enjoyable nevertheless. I expected it to cover some more costume references, given that it is technically about a plant used in costume production

Better then expected.

[Download to continue reading...](#)

Red, White, and Black Make Blue: Indigo in the Fabric of Colonial South Carolina Life South Beach Diet: South Beach Diet Recipe Book: 50 Delicious & Easy South Beach Diet Recipes (south beach diet, south beach diet recipes, south beach diet beginners guide, south beach diet cookbook) Indigo Dreams: Relaxation and Stress Management Bedtime Stories for Children, Improve Sleep, Manage

Stress and Anxiety (Indigo D Indigo Teen Dreams: 2 CD Set Designed to Decrease Stress, Anger, Anxiety while Increasing Self-Esteem and Self-Awareness (Indigo Dreams) The Indigo Notebook (Indigo Notebook (Paperback)) The Indigo Notebook (Indigo Notebook (Hardback)) Moon Handbooks South Carolina: Including Charleston, Hilton Head, the Blue Ridge, and Hell Hole Swamp (South Carolina Handbook, 1st ed) Carolina Cookbook: A Southern Cookbook with Authentic North Carolina Recipes and South Carolina Recipes for Easy Southern Cooking Black Majority: Negroes in Colonial South Carolina from 1670 through the Stono Rebellion (Norton Library) Cruising Guide to Coastal South Carolina and Georgia (Cruising Guide to Coastal South Carolina & Georgia) South Carolina and Barbados Connections: Selections from the South Carolina Historical Magazine The South Carolina Aquarium Guide to Aquatic Habitats of South Carolina Charleston South Carolina Travel Guide : Miss passport mini three day unforgettable vacation itinerary (3-Day Budget Itinerary): Charleston South Carolina ... (Miss passport travel guides Book 2) Backroads of South Carolina: Your Guide to South Carolina's Most Scenic Backroad Adventures Backroads of South Carolina: Your Guide to South Carolina's Most Scenic Backroad Adventures (Backroads of ...) South Beach Diet: The South Beach Diet Beginners Guide to Losing Weight and Feeling Great! (south beach diet, south beach diet beginners guide, south beach diet recipes) Fabric Printing at Home: Quick and Easy Fabric Design Using Fresh Produce and Found Objects - Includes Print Blocks, Textures, Stencils, Resists, and More The Mood Guide to Fabric and Fashion: The Essential Guide from the World's Most Famous Fabric Store Fabric-by-Fabric One-Yard Wonders: 101 Sewing Projects Using Cottons, Knits, Voiles, Corduroy, Fleece, Flannel, Home Dec, Oilcloth, Wool, and Beyond More Fabric Savvy: A Quick Resource Guide to Selecting and Sewing Fabric

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)